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В. Я. ХВИЛЬКО

РОМАНТИКА ДЖАЗА

Репертуарный сборник для студентов
(оркестровый класс, дирижирование, дирижерская практика)

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ПРЕДИСЛОВИЕ

Сборник «Романтика джаза» – результат многолетней творческой работы заслуженного работника культуры РФ, доцента кафедры эстрадного оркестра и ансамбля Владимира Яковлевича Хвилько. С юности увлеченный джазом, он сделал и продолжает очень много делать для развития этой сферы музыкальной культуры в родном Кузбассе. Начиная с работы в первых в Кемерово любительских джазовых коллективах и по настоящий момент музыкант пишет потрясающие по выразительности аранжировки, создает собственные яркие, мгновенно запоминающиеся джазовые и эстрадные композиции.

Пьесы композитора с огромным успехом исполнялись на престижных джазовых фестивалях, которыми богата сибирская земля. Многие композиции регулярно звучат в концертных программах руководимого Владимиром Хвилько студенческого оркестра кафедры. В одной из рецензий на авторский концерт В. Я. Хвилько профессор, кандидат педагогических наук Анатолий Мохонько в качестве привлекательных черт его сочинений назвал «широкую амплитуду эмоциональных состояний, непрерывную смену контрастных ритмических структур, богатство фактурных решений». Это тот нечастый случай, когда музыка в равной степени интересна и высокопрофессиональным концертным коллективам, и молодым учебным оркестрам.

Произведения для эстрадного оркестра, представленные в сборнике, соответствуют требованиям к уровню подготовки выпускника по специальности 071301 «Народное художественное творчество», специализации «Эстрадный оркестр и ансамбль», а также по направлению подготовки 071600 «Музыкальное искусство эстрады», профилю подготовки «Инструменты эстрадного оркестра» и способствуют формированию таких компетенций выпускника, как способность и готовность к работе в коллективе, к планированию концертной деятельности эстрадных и джазовых коллективов, способность и готовность к компетентной организации и подготовке творческих проектов в области музыкального искусства.

Кафедра эстрадного оркестра и ансамбля поздравляет всех ценителей джаза с выходом в свет авторского сборника Владимира Хвилько и выражает уверенность в том, что музыка настоящего рыцаря джаза доставит огромное удовольствие как исполнителям, так и слушателям!

*Зав. кафедрой ЭОиА КемГУКИ
кандидат искусствоведения А. А. Бояринцева*

Увертюрка

В. Хвилько

Fast

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bar. Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Fast

Drum Kit

1

Sax

Musical notation for the Saxophone section, consisting of five staves. The first staff has a measure rest followed by a melodic line starting on the second measure. The key signature has two flats. A first ending bracket labeled '1' spans the final two measures of the section.

Tpts.

Musical notation for the Trumpet section, consisting of three staves. The first two staves have measure rests, while the third staff has a melodic line starting on the second measure. The key signature has two flats.

Tbns.

Musical notation for the Tuba section, consisting of three staves. The first two staves have measure rests, while the third staff has a melodic line starting on the second measure. The key signature has two flats.

Gtr.

Musical notation for the Guitar section, consisting of one staff. It features a sequence of chords: A^b, A^b, F⁷, F⁷, D^b, E^b, E^b, and A^b. The notation includes slash marks for some chords.

Pno.

Musical notation for the Piano section, consisting of two staves. The upper staff has a sequence of chords: A^b, A^b, F⁷, F⁷, D^b, E^b, E^b, and A^b. The lower staff has a bass line with notes corresponding to the chords.

Bass

Musical notation for the Bass section, consisting of one staff. It features a melodic line with notes corresponding to the chords in the guitar and piano parts. The key signature has two flats.

1

Dr.

Musical notation for the Drum section, consisting of one staff. It shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The key signature has two flats.

Sax

Tpts.

Tbns.

Gr.

G^b E^b A^b A^b F⁷ F⁷ D^b E^b E^b

Pno.

G^b E^b A^b A^b F⁷ F⁷ D^b E^b E^b

Bass

Dr.

23

2

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

2

31

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

Chords: A^b , D^b , E^b7 , A^b , A^b , E^b7

38

3

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

Fill solo

3

The musical score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It features a saxophone section with five staves, trumpets (Tpts.) with three staves, trombones (Tbns.) with three staves, guitar (Gtr.) with one staff, piano (Pno.) with two staves, bass with one staff, and drums (Dr.) with one staff. The saxophone and piano parts have melodic lines with accents (^) and slurs. The guitar part includes chord symbols: Eb7, Ab, Bbm, Bbm, Bbm, Ab, Ab, Ab in the first system, and Bbm, Bbm, Bbm, Ab, Ab, Ab in the second system. The drum part includes a 'Fill solo' section in measure 40, marked with a rehearsal sign '3'.

Sax

First ending: Five staves of music with a melodic line and accompaniment. A dynamic marking Λ is present above the first ending. Second ending: Continuation of the melodic line with a dynamic marking v .

Tpts.

First ending: Two staves of music. A dynamic marking Λ is present above the first ending. Second ending: Continuation of the melodic line with a dynamic marking v .

Tbns.

First ending: Three staves of music. A dynamic marking Λ is present above the first ending. Second ending: Continuation of the melodic line with a dynamic marking v .

Gtr.

Chord symbols: E^b9 , E^b9 , A^b7 , A^b7 (first ending); B^b7 , E^b7 , A^b (second ending).

Pno.

Two staves of music, mostly rests, corresponding to the guitar chord symbols.

Bass

First ending: A bass line consisting of eighth and quarter notes. Second ending: Continuation of the bass line.

Dr.

First ending: A drum pattern with 'x' marks indicating cymbal hits. Second ending: Continuation of the drum pattern.

52

4 Swing moderato

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

Sax

Tpts.

Tbns.

Gr.

Pno.

Bass

Dr.

Fill

The musical score for page 56 consists of seven staves. The top four staves are for Saxophones (Sax), Trumpets (Tpts.), and Trombones (Tbns.). The bottom three staves are for Guitar (Gr.), Piano (Pno.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a measure of rests for all instruments, followed by a series of rhythmic patterns. The Sax and Tpts. parts feature eighth-note runs and quarter-note patterns. The Tbns. part has a similar eighth-note pattern. The Gr. and Pno. parts play chords, with the Gr. part marked with F7 and A7b7. The Bass part plays a steady eighth-note line. The Dr. part features a complex rhythmic pattern with triplets and a 'Fill' at the end.

Гололёд

1

В. Хвилько

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Alto Sax 1 & 2:** Play a melodic line in the upper register, starting with eighth notes and moving to quarter notes.
- Tenor Sax 1 & 2:** Play a similar melodic line in the middle register.
- Bar. Sax:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Trumpet 1-4:** Play a rhythmic accompaniment with eighth notes, mirroring the saxophone parts.
- Trombone 1-4:** Play a rhythmic accompaniment with eighth notes, mirroring the saxophone parts.
- Guitar:** Plays a rhythmic accompaniment with eighth notes, mirroring the saxophone parts.
- Piano:** Provides harmonic support with chords and a steady eighth-note bass line.
- Bass:** Provides a steady eighth-note bass line.
- Drum Kit:** Provides a steady eighth-note rhythm.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A first ending bracket is placed over the final two measures of the piece.

7

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

19 2

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

The musical score consists of seven staves. The Saxophone staff (Sax) has four staves with a melodic line. The Trumpets (Tpts.) and Trombones (Tbns.) staves have four staves each with rhythmic patterns. The Guitar (Gtr.) and Piano (Pno.) staves have two staves each with harmonic support. The Bass staff has one staff with a walking bass line. The Drums (Dr.) staff has one staff with a rhythmic pattern. A second ending bracket is present at the beginning of measure 19, covering measures 19-24. The key signature has two flats, and the time signature is 4/4.

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

31 **3**

Sax

Tpts.

Tbns.

Gtr. **3** A^b E^b E^b7 B^b7

Pno. A^b E^b E^b7 B^b7

Bass

Dr.

Sax

Tpts.

Tbns.

Gtr.

E^b Fm E^{b7} A^b E^b C⁷

Pno.

E^b Fm E^{b7} A^b E^b C⁷

Bass

Dr.

49

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

The musical score is arranged in a standard jazz ensemble format. The saxophone section (Sax) consists of five staves, each with a treble clef and a key signature of two flats. The trumpet section (Tpts.) has four staves with a treble clef and two flats. The trombone section (Tbns.) has four staves with a bass clef and two flats. The guitar (Gtr.) and piano (Pno.) parts are shown with a treble clef and two flats, with the piano part including a bass clef. The bass part is in a bass clef with two flats, and the drum part (Dr.) is in a common time signature. The score is divided into measures, with a double bar line at the end of the first measure of the drum part.

55

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

5 tutti

5 A^b tutti

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves: Saxophones (Sax), Trumpets (Tpts.), Trombones (Tbns.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The music is in B-flat major (two flats). Measures 55-58 show a complex rhythmic pattern. In measure 55, the saxophones have a five-measure rest (indicated by a '5' in a box). In measure 58, the guitar and piano have a five-measure rest (indicated by a '5' in a box with a double bar line). The saxophones, trumpets, and trombones play eighth and sixteenth notes. The guitar and piano play chords (F7, Bb7, Eb). The bass and drums provide a steady rhythm. The word 'tutti' is written above the saxophone and trumpet parts in measures 55-58. The key signature is B-flat major (two flats).

The musical score is arranged in a standard ensemble format. It includes the following parts:

- Sax:** Four staves of saxophone parts, each with a treble clef and a key signature of two flats.
- Tpts.:** Four staves of trumpet parts, each with a treble clef and a key signature of two flats.
- Tbns.:** Four staves of trombone parts, each with a bass clef and a key signature of two flats.
- Gtr.:** One staff for guitar, showing chord changes: E^b, B^{b7}, E^b, and E^{b7}.
- Pno.:** Two staves for piano, with a grand staff (treble and bass clefs) and a key signature of two flats.
- Bass:** One staff for double bass, with a bass clef and a key signature of two flats.
- Dr.:** One staff for drums, with a drum set icon and a key signature of two flats. It includes two sections labeled "Solo Fill" with diagonal slash notation.

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

Musical score for page 79, featuring the following instruments and parts:

- Sax:** Four staves (Soprano, Alto, Tenor, Bass) with notes starting in measure 5.
- Tpts.:** Four staves (Trumpet 1, 2, 3, 4) with notes starting in measure 5.
- Tbns.:** Four staves (Tuba 1, 2, 3, 4) with notes starting in measure 5.
- Gtr.:** One staff with chord changes: A^b , E^b7 , F , B^b7 , B^b7 .
- Pno.:** Two staves (Right and Left Hand) with complex rhythmic patterns.
- Bass:** One staff with a walking bass line.
- Dr.:** One staff with a drum pattern.

Sax

Musical notation for the Saxophone section, consisting of five staves. The notation includes various notes, rests, and a fermata in the final measure of the system.

Tpts.

Musical notation for the Trumpet section, consisting of three staves. The notation includes various notes, rests, and a fermata in the final measure of the system.

Tbns.

Musical notation for the Tuba section, consisting of four staves. The notation includes various notes, rests, and a fermata in the final measure of the system.

Gtr.

Musical notation for the Guitar section, consisting of one staff. It includes chord symbols: E^b, E^b7, E^b7, A^b, and B^b7. A box containing the number '7' is positioned above the staff.

Pno.

Musical notation for the Piano section, consisting of two staves. The notation includes a complex rhythmic pattern in the right hand and chords in the left hand.

Bass

Musical notation for the Bass section, consisting of one staff. The notation includes various notes, rests, and a fermata in the final measure of the system.

Dr.

Musical notation for the Drum section, consisting of one staff. It includes a 'Solo Fill' section indicated by diagonal hatching.

Sax

Musical score for Saxophone section (Sax) with four staves. The notation includes rests for the first three measures and a melodic line starting in the fourth measure, marked *tutti*. The melodic line consists of quarter notes and eighth notes with a slur over the final two notes.

Tpts.

Musical score for Trumpet section (Tpts.) with four staves. The notation includes rests for the first three measures and a melodic line starting in the fourth measure, marked *tutti*. The melodic line consists of quarter notes and eighth notes with a slur over the final two notes.

Tbns.

Musical score for Trombone section (Tbns.) with four staves. The notation includes rests for the first three measures and a melodic line starting in the fourth measure, marked *tutti*. The melodic line consists of quarter notes and eighth notes with a slur over the final two notes.

Gtr.

Musical score for Guitar (Gtr.) with one staff. The notation includes rests for the first three measures and a melodic line starting in the fourth measure, marked *tutti*. The melodic line consists of quarter notes and eighth notes with a slur over the final two notes.

Pno.

Musical score for Piano (Pno.) with two staves. The notation includes rests for the first three measures and a melodic line starting in the fourth measure, marked *tutti*. The melodic line consists of quarter notes and eighth notes with a slur over the final two notes.

Bass

Musical score for Bass with one staff. The notation includes rests for the first three measures and a melodic line starting in the fourth measure, marked *tutti*. The melodic line consists of quarter notes and eighth notes with a slur over the final two notes.

Dr.

Musical score for Drums (Dr.) with one staff. The notation shows a drum pattern of eighth notes for the first three measures, followed by a *tutti* section with a *Solo Fill* indicated by diagonal slashes in the fourth measure.

Младший брат

В.Хвилько

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

5

2

5

2

5

5

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

A \flat E \flat Fm

13 1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

D. S.

Gliss.

Fm

Fm

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

B \flat Fm A \flat E \flat

sfz *sfz* *sfz*

29

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

B \flat Fm

37 *f* θ 3

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Gtr. *f* θ D \flat E \flat 7 A \flat F7

Pno. *f* θ D \flat E \flat 7 A \flat F7

Bass *f* θ

D. S. *f* Solo Solo θ

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B \flat m E \flat 7 G7 G \flat 7 B \flat m E \flat 7 A \flat F7

Gtr.

Pno.

Bass

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

53 5 Dm Dm Gm Gm Fm Fm

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 12 staves. The top four staves are for saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2). The next four staves are for trumpets and trombones (B \flat Tpt. 1-4, Tbn. 1-4). The bottom four staves are for guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D. S.). Measure 53 is marked with a '53' above the first staff. Measure 54 is marked with a '53' above the first staff. A section starting at measure 5 is indicated by a '5' above the first staff. Chord changes are indicated by 'Dm' above the first staff, 'Gm' above the second staff, and 'Fm' above the guitar and piano staves. The score includes various musical notations such as notes, rests, and dynamic markings.

57

Gm Dm Dm Dm

A. Sx. 1

Gm Dm Dm Dm

A. Sx. 2

Cm Gm Gm Gm

T. Sx. 1

Cm Gm

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

B \flat Fm

Pno.

B \flat Fm

Bass

D. S.

61

Gm Dm A G F E Dm C B^b A7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Gm Dm A G F E Dm C B^b A7

Cm Gm D C B^b A Gm F E^b D7

B^b Fm C7 B^b A^b G Fm E^b D^b C7

65 Dm A7 6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Gm D7

Fm C7 D♭ Eb7 A♭ F7

69

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

B \flat m E \flat 7 G7 G \flat 7 B \flat m E \flat 7 A \flat F7

73 7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Fm D \flat E \flat

C7

Solo ad lib.

77

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

B \flat m

Fm

D \flat

E \flat

Fill

Solo

Fill

Solo

sf
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

The score is for page 50 and features the following instruments and parts:

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone. All saxophones play a melodic line starting with an accented quarter note (marked *sf* and *^*) in the first measure, followed by rests and then a sequence of notes in the subsequent measures.
- Trumpets:** Four B \flat Trumpets (1-4) play a similar melodic line to the saxophones.
- Trombones:** Four Trombones (1-4) play a melodic line, with Trombone 1 having a more complex line including a double sharp in the second measure.
- Guitar:** Plays a rhythmic accompaniment with a *C7* chord indicated in the second measure.
- Piano:** Provides harmonic support with chords in the right hand and bass notes in the left hand.
- Bass:** Plays a simple rhythmic line.
- Drums:** Indicated by a double bar line with a slash (D.S.), playing a rhythmic pattern with a *Solo* section starting in the final measure.

56

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

56

57

58

59

B \flat D C

B \flat D C

90 *pp* *pp* *f*
A. Sx. 1

pp *pp* *f*
A. Sx. 2

pp *pp* *f*
T. Sx. 1

pp *pp* *f*
T. Sx. 2

pp *pp* *f*
B. Sx.

90 *pp* *pp* *f*
B \flat Tpt. 1

pp *pp* *f*
B \flat Tpt. 2

pp *pp* *f*
B \flat Tpt. 3

pp *pp* *f*
B \flat Tpt. 4

pp *pp* *f*
Tbn. 1

pp *pp* *f*
Tbn. 2

pp *pp* *f*
Tbn. 3

pp *pp* *f*
Tbn. 4

90 *pp* *C7-5 pp* *f*
Gtr.

90 *pp* *pp* *f*
Pno.

90 *pp* *pp* *f*
Bass

90 *pp* *pp* *f*
D. S.

Друзья-приятели

В. Хвилько

1 ♩ = 200

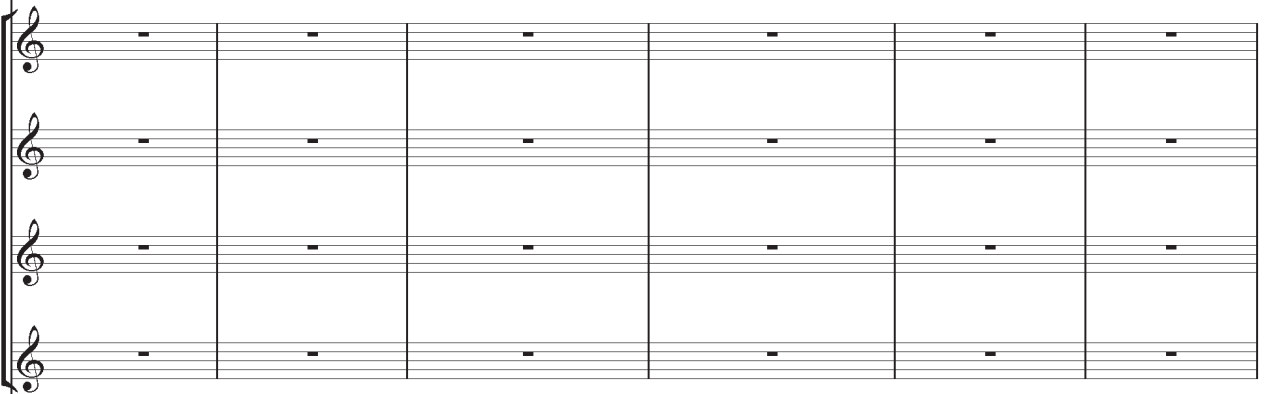
The musical score is arranged in two systems. The first system includes Alto Sax 1 and 2, Tenor Sax 1 and 2, Bar. Sax, Trumpet 1-4, and Trombone 1-4. The second system includes Guitar, Piano, Bass, and Drum Kit. The score is in 4/4 time with a tempo of 200. The key signature is one sharp (F#) for the first system and one flat (Bb) for the second system. The first system starts with a first ending bracket. The Tenor Sax, Bar. Sax, and Trombone parts have a dynamic marking of *p*. The Drum Kit part features a specific rhythmic pattern in the first measure, followed by rests.

Sax



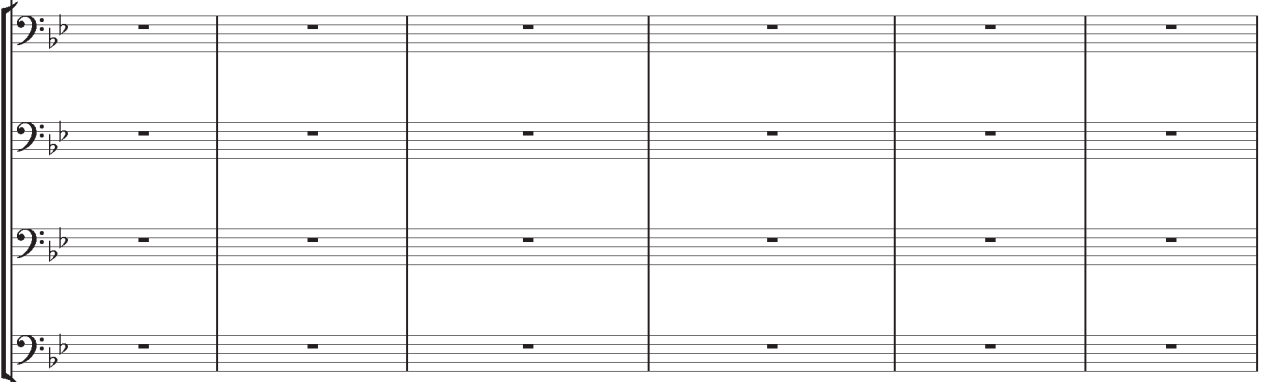
Four staves of music for saxophones. The top two staves are empty. The bottom two staves contain a melodic line with eighth and sixteenth notes, including slurs and accents.

Tpts.



Four empty staves for trumpets.

Tbns.



Four empty staves for tubas.

Gtr.



One staff of music for guitar, featuring a melodic line with eighth and sixteenth notes, slurs, and accents.

Pno.



One staff of music for piano, mirroring the guitar part with a melodic line and slurs.

Bass



One staff of music for bass, featuring a melodic line with eighth and sixteenth notes, slurs, and accents.

Dr.



One staff of music for drums, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

13 2

Sax

Tpts.

Tbns.

Gtr.

2

Pno.

Bass

Dr.

19

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

The musical score for page 19 consists of seven staves. The top staff is for Saxophone (Sax), followed by four staves for Trumpets (Tpts.) and Trombones (Tbns.). Below these are the Guitar (Gtr.) and Piano (Pno.) staves, which show a sequence of chords: B^b, G⁷, Cm, F⁷, and B^b. The Bass staff shows a melodic line in the bass clef, and the Drum (Dr.) staff shows a rhythmic pattern with various notes and rests.

Sax

Musical score for the Saxophone section, consisting of four staves. The music is in 4/4 time and features a complex melodic line with many slurs and ties. The key signature has one sharp (F#).

Tpts.

Musical score for the Trumpet section, consisting of four staves. The music is in 4/4 time and features a complex melodic line with many slurs and ties. The key signature has one sharp (F#). A dynamic marking of *p* (piano) is present at the beginning of the first staff.

Tbns.

Musical score for the Tuba section, consisting of four staves. The music is in 4/4 time and features a complex melodic line with many slurs and ties. The key signature has two flats (Bb).

Gtr.

Musical score for the Guitar section, consisting of one staff. The music is in 4/4 time and features a complex melodic line with many slurs and ties. The key signature has two flats (Bb). Chord markings *Bb*, *G7*, and *G7* are present above the staff.

Pno.

Musical score for the Piano section, consisting of one staff. The music is in 4/4 time and features a complex melodic line with many slurs and ties. The key signature has two flats (Bb). Chord markings *Bb*, *G7*, and *G7* are present above the staff. A *solo* marking and a triplet of eighth notes are present in the later part of the staff.

Bass

Musical score for the Bass section, consisting of one staff. The music is in 4/4 time and features a complex melodic line with many slurs and ties. The key signature has two flats (Bb).

Dr.

Musical score for the Drum section, consisting of one staff. The music is in 4/4 time and features a complex rhythmic pattern with many slurs and ties. The key signature has two flats (Bb). A triplet of eighth notes is present in the later part of the staff.

37 **4**

Sax

Tpts.

Tbns.

4

Gtr. B^b E^b7 B^b B^b7 E^b7

Pno. B^b *improv.* E^b7 B^b B^b7 E^b7

Bass

Dr.

Sax

Five staves of music for saxophones, all containing rests.

Tpts.

Four staves of music for trumpets, all containing rests.

Tbns.

Four staves of music for tubas, all containing rests.

Gtr.

Guitar staff with chord symbols: B^b, G⁷, Cm, F⁷, B^b, Gm, E^b7, F⁷.

Pno.

Piano staff with chord symbols: B^b, G⁷, Cm, F⁷, B^b, Gm, E^b7, F⁷.

Bass

Bass line with a melodic sequence of notes: G², A², B², C³, D³, E³, F³, G³, A³, B³, C⁴, D⁴, E⁴, F⁴, G⁴, A⁴, B⁴, C⁵.

Dr.

Drum staff with slash marks indicating a steady rhythm.

5

49

Sax

The saxophone section consists of five staves, each with a treble clef and a key signature of one sharp (F#). All staves contain whole rests for the duration of the six measures.

Tpts.

The trumpet section consists of four staves, each with a treble clef and a key signature of one sharp (F#). All staves contain whole rests for the duration of the six measures.

Tbns.

The tuba section consists of four staves, each with a bass clef and a key signature of two flats (Bb). All staves contain whole rests for the duration of the six measures.

5

Gtr.

Gtr. B^b E^{b7} B^b B^{b7} E^{b7}

Pno.

Pno. B^b E^{b7} B^b B^{b7} E^{b7}

Bass

Bass

Dr.

Dr.

The guitar, piano, and bass parts are in a key signature of two flats (Bb). The guitar and piano parts feature a rhythmic pattern of eighth notes and quarter notes, with specific chord changes indicated above the staff: Bb, Eb7, Bb, Bb7, and Eb7. The bass part provides a walking bass line. The drum part features a consistent rhythmic pattern of eighth notes and quarter notes.

Sax

Five staves of music for saxophones, all containing rests.

Tpts.

Four staves of music for trumpets, all containing rests.

Tbns.

Four staves of music for tubas, all containing rests.

Gtr.

Guitar staff with notes and chords: B^b, G⁷, Cm, F⁷, B^b, G^m, E^b7, F⁷.

Pno.

Piano staff with notes and chords: B^b, G⁷, Cm, F⁷, B^b, G^m, E^b7, F⁷.

Bass

Bass staff with a walking bass line.

Dr.

Drum staff with a simple rhythmic pattern.

Sax

Five staves for saxophones, all containing rests.

Tpts.

Four staves for trumpets, all containing rests.

Tbns.

Four staves for tubas. The top three staves have notes, and the bottom staff has rests.

Gtr.

Chord symbols: B^b, G⁷, C^m, F⁷, B^b, G^m, E^{b7}, F⁷

Pno.

Chord symbols: B^b, G⁷, C^m, F⁷, B^b, G^m, E^{b7}, F⁷

Bass

Bass line staff with a melodic line of notes.

Dr.

Drum staff with rhythmic notation including x's and slashes.

73

7

Sax

Five staves for saxophones, all containing rests.

Tpts.

solo

f

Four staves for trumpets. The top staff has a 'solo' marking and a dynamic of *f*. The second staff also has a dynamic of *f*. The third and fourth staves have a dynamic of *f*. The music includes eighth and sixteenth notes, rests, and a key signature change to one flat.

Tbns.

Four staves for tubas, all containing rests.

7

Gtr.

Pno.

Bass

Dr.

Four staves for the rhythm section: guitar, piano, bass, and drums. The guitar, piano, and bass staves contain rests. The drum staff shows a pattern of eighth notes and rests, with a double bar line and repeat sign in the final two measures.

Sax

The saxophone section consists of five staves, each with a treble clef and a key signature of one sharp (F#). All staves are currently empty, indicating that the saxophones are silent for this section of the music.

Tpts.

The trumpet section consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a line with a whole note, a half note, and quarter notes. The third and fourth staves contain rhythmic accompaniment with eighth notes and triplets. The word 'Tpts.' is written to the left of the first staff.

Tbns.

The tuba section consists of four staves, each with a bass clef and a key signature of two flats (Bb). All staves are currently empty, indicating that the tubas are silent for this section of the music.

Gtr.

The guitar staff has a treble clef and a key signature of two flats (Bb). It is currently empty.

Pno.

The piano staff has a treble clef and a key signature of two flats (Bb). It is currently empty.

Bass

The bass staff has a bass clef and a key signature of two flats (Bb). It is currently empty.

Dr.

The drum staff uses a double bar line with two vertical strokes to represent a drum set. It contains a sequence of rests and a single note with a stem, indicating a specific drum pattern.

85 **8** solo

Sax

Tpts.

Tbns.

Gtr. **8** B^b E^b7 B^b B^b7 E^b7

Pno. B^b E^b7 B^b B^b7 E^b7

Bass

Dr.

91

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

B^b G⁷ Cm F⁷ B^b Gm E^b7 F⁷

B^b G⁷ Cm F⁷ B^b Gm E^b7 F⁷

97 **9**

Sax

Tpts.

Tbns.

9

Gtr. B^b E^b7 B^b B^b7 E^b7

Pno. B^b E^b7 B^b B^b7 E^b7

Bass

Dr.

103

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

The musical score for measures 103-108 is arranged in a standard orchestral layout. The Saxophone section (5 staves) plays a rhythmic eighth-note pattern with triplets in measures 103-104. The Trumpets (4 staves) and Trombones (4 staves) are mostly silent, with some notes in measures 105-106. The Guitar (Gtr.) and Piano (Pno.) parts show a sequence of chords: Bb, G7, Cm, F7, Bb, Gm, Eb7, and F7. The Bass part features a walking bass line. The Drums (Dr.) part includes a triplet and a cymbal pattern.

10

109

Sax

Tpts.

Tbns.

10

Gtr.

Pno.

Bass

Dr.

114

f

Sax

Tpts.

Tbns.

Gr.

Pno.

Bass

Dr.

B^b G⁷ Cm F⁷ B^b Gm E^{b7} F⁷

121

11

Sax

Tpts.

Tbns.

11

Gtr.

Pno.

Bass

Dr.

Sax

Tpts.

Tbns.

Gtr.

B^b G⁷ Cm F⁷ B^b Gm E^b7 F⁷

Pno.

B^b G⁷ Cm F⁷ B^b Gm E^b7 F⁷

Bass

Dr.

File

ff

133

12

Sax

Musical notation for the Saxophone section, consisting of five staves. The notation includes various rhythmic patterns, slurs, and accents across the measures.

Tpts.

Musical notation for the Trumpet section, consisting of three staves. The notation includes various rhythmic patterns, slurs, and accents across the measures.

Tbns.

Musical notation for the Tuba section, consisting of three staves. The notation includes various rhythmic patterns, slurs, and accents across the measures.

12

Gtr.

Musical notation for the Guitar section, showing a sequence of chords: B^b, E^{b7}, B^b, B^{b7}, E^{b7}.

Pno.

Musical notation for the Piano section, showing a sequence of chords: B^b, E^{b7}, B^b, B^{b7}, E^{b7}.

Bass

Musical notation for the Bass section, showing a melodic line with various notes and rests.

Dr.

Musical notation for the Drum section, including a 'File' section and various rhythmic patterns.

This musical score is for a jazz ensemble, starting at measure 139. The score is divided into several parts:

- Sax:** Five staves of saxophone parts. The top two staves appear to be for Alto and Tenor saxophones, while the bottom three are for Baritone and Bass saxophones. They play a melodic line with eighth-note patterns and some grace notes.
- Tpts.:** Four staves of trumpet parts. The top two staves are for Trumpets 1 and 2, and the bottom two are for Trumpets 3 and 4. They play a similar melodic line to the saxophones.
- Tbns.:** Four staves of trombone parts. The top two staves are for Trombones 1 and 2, and the bottom two are for Trombones 3 and 4. They play a similar melodic line.
- Gtr.:** One staff of guitar. It features a melodic line with a B^b chord in the first measure and G⁷ chords in the second and third measures.
- Pno.:** One staff of piano. It features a melodic line with a B^b chord in the first measure and G⁷ chords in the second and third measures.
- Bass:** One staff of double bass. It plays a simple bass line with quarter and eighth notes.
- Dr.:** One staff of drums. It features a rhythmic pattern with a snare drum and cymbal.

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bar. Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Kit

Gm

6

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

Chord progression for Gtr. and Pno.:

- Measure 1: E^b
- Measure 2: C^7
- Measure 3: E^b
- Measure 4: D^7
- Measure 5: Gm (Pno. only)

1 §

11

Sax

Score for Saxophone section, measures 11-16. The section consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and quarter notes, and rests. The other staves have similar rhythmic patterns and rests.

Tpts.

Score for Trumpet section, measures 11-16. The section consists of four staves. A first-measure rest is followed by a section marked with a 'Sordina' symbol. The music includes quarter and eighth notes, with some staves having rests.

Tbns.

Score for Tuba section, measures 11-16. The section consists of three staves. A first-measure rest is followed by a section marked with a 'Sordina' symbol and 'solo'. The music includes eighth and quarter notes, with a dynamic marking of *mf*.

Gtr.

Score for Guitar section, measures 11-16. The section consists of one staff with a treble clef and a key signature of two flats (Bb). The music is mostly rests, with some notes in the final measure.

Pno.

Score for Piano section, measures 11-16. The section consists of two staves. A first-measure rest is followed by a section marked with a 'Sordina' symbol and 'Bossanova'. The music includes chords and melodic lines. Chord symbols C7, Eb, D7, Gm, Dm, and Eb are present.

Bass

Score for Bass section, measures 11-16. The section consists of one staff with a bass clef and a key signature of two flats (Bb). The music features a rhythmic line with eighth and quarter notes.

Dr.

Score for Drum section, measures 11-16. The section consists of one staff with a drum set icon. The music features a rhythmic pattern with 'x' marks for cymbals and numbers for other drums. A first-measure rest is followed by a section marked with a '1' in a box.

Sax

Tpts.

Tbns.

Gtr.

Cm A7 Cm A7 D7 Gm

Pno.

Cm A7 Cm A7 D7 Gm

Bass

Dr.

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

27

2

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

Gm Gm Cm F⁷ Dm

Gm Cm F⁷ Dm

2

Sax.

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

37 **3**

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

open

solo

E^b D⁷ Gm E^{b9} Gm E^b

42

4

Sax

Tpts.

Tbns.

Gr.

Pno.

Bass

Dr.

4

A^b7 D⁷ G^m G^m G^m D^m

A^b7 D⁷ G^m G^m G^m D^m

47

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

The musical score consists of seven staves. The top four staves are for Saxophones (Sax), the next three for Trumpets (Tpts.) and Trombones (Tbns.), the fifth for Guitar (Gtr.), the sixth for Piano (Pno.), the seventh for Bass, and the eighth for Drums (Dr.).

Measures 47-51 are shown. The key signature has one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line starting with a quarter rest in measure 47, followed by eighth and quarter notes. The trumpets and trombones play a similar melodic line, with some instruments having rests. The guitar and piano provide harmonic support with chords: E^b, D⁷, Cm⁶, A⁷, and Cm. The bass line consists of eighth notes, and the drums play a steady eighth-note pattern.

Sax

Score for Saxophone section (Sax). It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The other four staves have a bass clef and a key signature of two flats (Bb). The music features a mix of whole notes and eighth-note patterns with slurs.

Tpts.

Score for Trumpet section (Tpts.). It consists of four staves, all with a treble clef and a key signature of two flats (Bb). The first two staves have a whole rest in the first measure, followed by eighth-note patterns. The word "Sordina" is written above the second and third staves. The fourth staff has a whole note in the first measure, followed by eighth-note patterns.

Tbns.

Score for Tuba section (Tbns.). It consists of three staves, all with a bass clef and a key signature of two flats (Bb). The music consists of whole notes across all staves.

Gtr.

Score for Guitar (Gtr.). It consists of one staff with a treble clef and a key signature of two flats (Bb). The staff contains whole rests for the duration of the piece.

Pno.

Score for Piano (Pno.). It consists of two staves, both with a bass clef and a key signature of two flats (Bb). The top staff contains whole rests. The bottom staff contains whole notes corresponding to the chord changes listed below.

Bass

Score for Bass. It consists of one staff with a bass clef and a key signature of two flats (Bb). The music features eighth-note patterns with slurs.

Dr.

Score for Drums (Dr.). It consists of one staff with a drum set icon. The notation shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

A⁷ D⁷ Gm Dm E^b D⁷

62

Sax.

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

F7 Dm G7 Cm F7

F7 Dm G7 Cm F7

67 6

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

6

B^bma⁷ B^b7 E^b D⁷ Gm

B^bma⁷ B^b7 E^b D⁷ Gm

72

Sax.

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

Chord progression for Gtr. and Pno.:

E ^b 9	Gm	E ^b	A ^b 7	D ⁷	Gm	Gm
------------------	----	----------------	------------------	----------------	----	----

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

Sax

Tpts.

Sordina

Tbns.

Gtr.

E^b D⁷ Cm A⁷ Cm

Pno.

E^b D⁷ Cm A⁷ Cm

Bass

Dr.

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

A⁷ D⁷ Gm Dm E^b D⁷

A⁷ D⁷ Gm Dm E^b D⁷

97

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

9

The musical score consists of seven staves. The Saxophone staff (top) has five staves with notes and rests. The Trumpets (Tpts.) and Trombones (Tbns.) staves have notes and rests. The Guitar (Gtr.) and Piano (Pno.) staves show chord changes: Eb, D7, Gm, Gm, Cm. The Bass staff has a rhythmic line with a '9' in a box at the end of the measure. The Drums (Dr.) staff has a rhythmic line with 'x' marks for hits.

Sax

Five staves of saxophone music. Each staff contains a melodic line with eighth and sixteenth notes, often beamed together. The music is in a key with one sharp (F#) and a common time signature. There are dynamic markings like *v* (accrescendo) and *z* (zaccato) throughout.

Tpts.

Four staves of trumpet music. The first three staves are mostly silent, indicated by a dash (-). The fourth staff has some notes in measure 104, including a quarter note and a half note.

Tbns.

Four staves of tuba music. The first two staves are silent (-). The last two staves have notes in measure 104, including a half note and a quarter note.

Gtr.

One staff of guitar music. It is mostly silent (-) with some notes in measure 104.

Pno.

Two staves of piano music. The upper staff is silent (-). The lower staff has notes in measure 104, including a half note and a quarter note.

Bass

One staff of bass line music. It features a rhythmic pattern of eighth notes and quarter notes.

Dr.

One staff of drum notation. It shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

107

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

B^bma⁷ B^b7 E^b D⁷ Gm

B^bma⁷ B^b7 E^b D⁷ Gm

112

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

Chord progression for Gtr. and Pno.:

- Measure 112: E^b9
- Measure 113: Gm E^b
- Measure 114: A^b D^7
- Measure 115: Gm
- Measure 116: Gm

117 **10**

Sax

Tpts.

Tbns.

Gtr.

E^b E^b Gm Gm

Pno.

E^b E^b Gm Gm

Bass

10

Dr.



Sax

Score for Saxophone section (Sax) with five staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in treble clef with a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests in the later measures.



Tpts.

Score for Trumpet section (Tpts.) with four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests in the later measures.



Tbns.

Score for Tuba section (Tbns.) with four staves. The first three staves are in bass clef with a key signature of two flats (Bb). The fourth staff is in bass clef with a key signature of two flats (Bb). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests in the later measures.



Gtr.

Score for Guitar (Gtr.) in treble clef with a key signature of two flats (Bb). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests in the later measures.

Gm

Pno.

Score for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two flats (Bb). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests in the later measures.

Gm

Bass

Score for Bass line in bass clef with a key signature of two flats (Bb). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests in the later measures.

Dr.

Score for Drums (Dr.) in a drum set notation. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests in the later measures.



126

Cadenza

Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Dr.

Chords: Eb7, Gm, Eb7, Ab7, D7, Gm, Gm

Осенняя песня

для саксофона с оркестром

В.Хвилько

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax. 1: Resting throughout the page.
- Alto Sax. 2: Melodic line with slurs and accents.
- Tenor Sax. 1: Melodic line with slurs and accents.
- Tenor Sax. 2: Melodic line with slurs and accents.
- Baritone Sax.: Rhythmic accompaniment with slurs and accents.
- Trumpet in B \flat 1: Resting throughout the page.
- Trumpet in B \flat 2: Resting throughout the page.
- Trumpet in B \flat 3: Resting throughout the page.
- Trumpet in B \flat 4: Resting throughout the page.
- Trombone 1: Melodic line with slurs and accents.
- Trombone 2: Melodic line with slurs and accents.
- Trombone 3: Melodic line with slurs and accents.
- Trombone 4: Melodic line with slurs and accents.
- Guitar: Harmonic accompaniment with chord markings A^{\flat} , B^{\flat} , E^{\flat} , and D^{\flat} .
- Piano: Harmonic accompaniment in grand staff.
- Bass: Rhythmic accompaniment.
- Drum Set: Rhythmic accompaniment.

5

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: A. Sx. 1 (Alto Saxophone 1) is silent; A. Sx. 2 (Alto Saxophone 2) plays a melodic line; T. Sx. 1 (Tenor Saxophone 1) and T. Sx. 2 (Tenor Saxophone 2) play a similar melodic line; B. Sx. (Baritone Saxophone) is silent. The middle section contains brass: B \flat Tpt. 1-4 (B-flat Trumpets) play a rhythmic pattern; Tbn. 1-4 (Trombones) play a harmonic accompaniment. The bottom section contains rhythm section: Gtr. (Guitar) plays chords with fret numbers A \flat , B \flat , E \flat , and A \flat indicated; Pno. (Piano) plays a harmonic accompaniment; Bass (Electric Bass) plays a rhythmic pattern; D. S. (Drum Set) is silent.

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

13

Fm E \flat m Fm C7

Fm E \flat m Fm C7

13

3 3

3 3 3 3

3 3

21 *ff* *trill* *la* *o*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Fm* *C7* *Fm* *D^bm*

Pno. *Fm* *C7* *Fm* *D^bm*

Bass

D. S.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 21. The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) has a melodic line in the first saxophone part, starting with a trill and a forte (ff) dynamic. The trumpet section (B^b Tpt. 1-4) and trombone section (Tbn. 1-4) are mostly silent, with some notes appearing in the later measures. The guitar (Gtr.) and piano (Pno.) parts provide harmonic support with chords Fm, C7, Fm, and D^bm. The bass (Bass) and double bass (D. S.) parts provide a rhythmic foundation. The score includes various musical notations such as dynamics (ff), articulation (trill), and chord symbols (Fm, C7, D^bm).

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

D. S.

33

A. Sx. 1 θ 2 solo improvisation Dm Bbm

A. Sx. 2 θ

T. Sx. 1 θ

T. Sx. 2 θ

B. Sx. θ

B \flat Tpt. 1 θ

B \flat Tpt. 2 θ

B \flat Tpt. 3 θ

B \flat Tpt. 4 θ

Tbn. 1 θ

Tbn. 2 θ

Tbn. 3 θ

Tbn. 4 θ

Gr. Fm C7 θ Fm Dbm

Pno. Fm C7 Fm 3 3 3 3 3 3 3 Dbm

Bass 33 θ

D. S. 33 θ

37

A. Sax. 1 *Dm* *Cm* *Dm* *A7*

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Fm* *E \flat m* *Fm* *C7*

Pno. *Fm* *E \flat m* *Fm* *C7*

Bass

D. S. 37

41

A. Sx. 1 *Dm* *Gm* *Dm* *Bbm*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr. *Fm* *Bbm* *Fm* *Dbm*

Pno. *Fm* *Bbm* *Fm* *Dbm*

Bass

D. S.

45

A. Sx. 1 *Dm* *A7* *Dm* *B^bm*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1 *R V*

Tbn. 2 *R V*

Tbn. 3 *R V*

Tbn. 4 *R V*

Gtr. *Fm* *C7* *Fm* *D^bm*

Pno. *Fm* *C7* *Fm* *D^bm*

Bass

D. S. 45

49

A. Sx. 1 *Dm* *Cm* *Glissando* *Dm* *A7*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr. *Fm* *E♭* *Fm* *C7*

Pno. *Fm* *E♭m* *Fm* *C7*

Bass

D. S. 49

53

A. Sx. 1 *Dm* *Gm* *Dm* *Bbm*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Fm* *Bbm* *Fm* *Dbm*

Pno. *Fm* *Bbm* *Fm* *Dbm*

Bass

D. S.

57 *Dm* *A7* *fr* *Glissando* *4* *tutti*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Fm* *C7* *Fm* *D \flat m*

Pno. *Fm* *C7* *Fm* *D \flat m*

Bass

D. S.

solo

65 Dm Gm Dm Bbm

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

65 Fm Bbm Fm Dbm

Gtr.

65 Fm Bbm Fm Dbm

Pno.

65

Bass

65

D. S.

69

A. Sx. 1 Dm A7 5 F G

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

69 Fm C7 $\text{A}\flat$ $\text{B}\flat$

Gtr.

69 Fm C7

Pno.

69

Bass

69

D. S.

73 ^C ^{B^b} ^F ^G

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

73 ^{E^b} ^{D^b} ^{A^b} ^{B^b}

Gtr.

73

Pno.

73

Bass

73

D. S.

77 ^C ^{B^b} ^{6_{tr}}

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

77 ^{E^b} ^{D^b} ^{A^b} ^{B^b}

Gtr.

77

Pno.

77

Bass

77

D. S.

sf C B^b F G

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

sf

B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 B^b Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

sf E^b D^b A^b B^b

Gtr.

sf

Pno.

sf

Bass

sf

D. S.

85

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

C

8^{va}

surd

E \flat D \flat Fm C7

3 3 Fm 3 3 3 3 3 3 3 3 C7 3 3 3 3 3 3 3 3

После полудня

Allegro moderato

В. Хвилько

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bar. Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Guitar (Chords: B^{b9}, B^{b9}, B^{b9}, B^{b9}, A^{b9})
- Bass (with "beat" marking)
- Drum Kit (with *Allegro moderato* marking)

The score is in 4/4 time and features various musical notations including accents (^), slurs, and dynamic markings.

6

Sax

Tpts.

Tbns.

Gtr.

Bass

Dr.

Chord progression: A^{b9} D^b D E^b E F F B^{b9}

Sax

Musical score for Saxophone section, consisting of five staves. The music is in G major and 4/4 time. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The score is divided into measures with a 3/4 time signature change in the fourth measure.

Tpts.

Musical score for Trumpet section, consisting of four staves. The top staff contains a melodic line similar to the saxophone part. The other three staves are mostly empty, indicating rests for the other trumpets.

Tbns.

Musical score for Tuba section, consisting of three staves. The music is in the bass clef, featuring a steady eighth-note accompaniment pattern.

Gtr.

Musical score for Guitar section, consisting of one staff. It shows a sequence of chords: B^{b9}, A^{b9}, A^{b9}, D^b, D^b, and F⁹.

Bass

Musical score for Bass section, consisting of one staff. It features a melodic line in the bass clef, primarily using eighth and sixteenth notes.

Dr.

Musical score for Drum section, consisting of one staff. It shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums, indicating a consistent groove.

24 2

Sax

Tpts.

Tbns.

Gtr.

Bass

Dr.

2

F⁹ B^{b9} E^{b9}E⁹ F⁹F^{#9} G⁹F^{#9} F⁹ B^{b9}

Sax

Five measures of rests for the saxophone part.

Tpts.

Five measures of music for the trumpet part, featuring eighth-note patterns and rests.

Tbns.

Five measures of music for the tuba part, featuring quarter notes and rests.

Gtr.

Five measures of chords for the guitar part, labeled B^{b9}.

Bass

Five measures of music for the bass part, featuring eighth-note patterns and rests.

Dr.

Five measures of a rhythmic pattern for the drums, consisting of eighth notes and rests.

This musical score page, numbered 35, features six systems of staves. The first system is for Saxophones, with four staves. The second system is for Trumpets (Tpts.), with four staves. The third system is for Trombones (Tbns.), with three staves. The fourth system is for Guitar (Gtr.), with one staff showing chord changes: B^b9, B^b9, D^b, E^b7, D^b, and E^b7. The fifth system is for Bass, with one staff. The sixth system is for Drums (Dr.), with one staff. The score is in a key signature of one flat (B-flat major/D minor) and starts in 4/4 time. At the beginning of the third measure, the time signature changes to 3/4. The saxophone parts play a melodic line with eighth and quarter notes, often beamed together. The trumpet and trombone parts play a similar melodic line. The bass line consists of eighth and quarter notes. The drum part features a consistent eighth-note pattern with accents.

41

3

Sax

Tpts.

Tbns.

Gtr.

Bass

Dr.

F7

B^b

B^b9

B^b9

B^b9

3

Sax

Tpts.

Tbns.

Gtr.

Bass

Dr.

51 4

Sax

Tpts.

Tbns.

Gtr.

Bass

Dr.

F⁹ B^b E^b9 E⁹ F⁹ F^{#9} G⁹F^{#9} F⁹ B^b

4 solo

Sax

Tpts.

Tbns.

B^{b9} B^{b9} B^{b9} A^{b9} A^{b9} B^{b9}

Gtr.

B^b B^b A^b A^b A^b B^{b9}

Bass

beat B^{b9}

Dr.

65 G⁹ G⁹ G⁹ F⁹ F⁹ B^b

Sax

Tpts.

Tbns.

Gtr.

Bass

Dr.

Chord progression: B^b9, B^b9, B^b9, A^b9, A^b9, D^b

71 B^b D D G^9 G^9

Sax

Tpts.

Tbns.

Gtr.

Bass

Dr.

Chord progression: B^b , D, D, G^9 , G^9

Chord progression for Gtr. and Bass: D^b , F^9 , F^9 , B^b , B^b , E^b E F $F^\#$

77 **6** G⁹ G⁹ G⁹ G⁹

Sax

Tpts.

Tbns.

Gtr.

Bass

Dr.

6

82 F⁹ F⁹ B^b B^b D D

Sax

Tpts.

Tbns.

Gtr.

Bass

Dr.

Chord changes: F⁹, F⁹, B^b, B^b, D, D

Tbns. voicings: A^b9, A^b9, D^b, D^b, F, F

Gtr. voicings: A^b9, A^b9, D^b, D^b, F⁹, F⁹

Bass voicings: A^b9, A^b9, D^b, D^b, F⁹, F⁹

88 G^9 G^9 **7**

Sax

Tpts.

Tbns.

Gtr.

Bass

Dr. **7** tutti

B^b B^b E^b E F $F^\#$ G^9 $F^\#9$ F^9 B^b9 B^b9

Sax

Tpts.

Tbns.

Gtr.

Bass

Dr.

The musical score for page 94 consists of several staves. The top section is for Saxophones, with five staves. The middle section is for Trumpets (Tpts.), with four staves. Below that are two staves for Trombones (Tbns.). The guitar (Gtr.) part is a single staff with a key signature of two flats and a time signature of 3/4, showing a sequence of chords: B^b9, B^b9, A^b9, A^b9, and D^b. The Bass and Drums (Dr.) parts are at the bottom, with the Bass staff in a bass clef and the Drums staff in a drum clef. The score includes various musical notations such as notes, rests, and dynamic markings.

99

Sax

Tpts.

Tbns.

Gr.

Bass

Dr.

D^b F⁹ F⁹ B^{b9} B^{b9}

104 8

Sax

Tpts.

Tbns.

Gtr. $E^{\flat 9}$ E^9 F^9 $E^{\flat 9}$ E^9 F^9 B^{\flat}

Bass solo

Dr. 8

Sax

Musical notation for the Saxophone section, measures 110-115. The section consists of five staves, each with a treble clef and a key signature of one sharp (F#). All staves contain a whole rest in every measure, indicating that the saxophones are silent during this passage.

Tpts.

Musical notation for the Trumpet section, measures 110-115. The section consists of four staves, each with a treble clef. All staves contain a whole rest in every measure, indicating that the trumpets are silent during this passage.

Tbns.

Musical notation for the Trombone section, measures 110-115. The section consists of three staves, each with a bass clef and a key signature of two flats (Bb). All staves contain a whole rest in every measure, indicating that the trombones are silent during this passage.

Gtr.

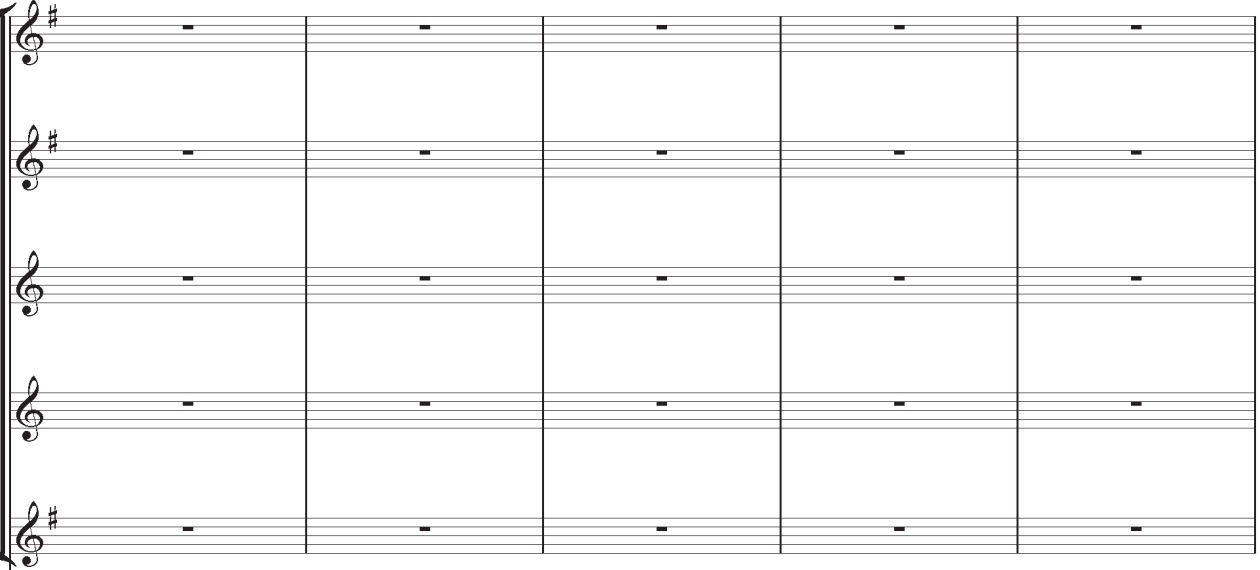
Musical notation for the Guitar, measures 110-115. The staff has a treble clef and a key signature of two flats (Bb). It contains a whole rest in every measure, indicating that the guitar is silent during this passage.

Bass

Musical notation for the Bass, measures 110-115. The staff has a bass clef and a key signature of two flats (Bb). The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C11, D11, E11, F11, G11, A11, Bb12, C12, D12, E12, F12, G12, A12, Bb13, C13, D13, E13, F13, G13, A13, Bb14, C14, D14, E14, F14, G14, A14, Bb15, C15, D15, E15, F15, G15, A15, Bb16, C16, D16, E16, F16, G16, A16, Bb17, C17, D17, E17, F17, G17, A17, Bb18, C18, D18, E18, F18, G18, A18, Bb19, C19, D19, E19, F19, G19, A19, Bb20, C20, D20, E20, F20, G20, A20, Bb21, C21, D21, E21, F21, G21, A21, Bb22, C22, D22, E22, F22, G22, A22, Bb23, C23, D23, E23, F23, G23, A23, Bb24, C24, D24, E24, F24, G24, A24, Bb25, C25, D25, E25, F25, G25, A25, Bb26, C26, D26, E26, F26, G26, A26, Bb27, C27, D27, E27, F27, G27, A27, Bb28, C28, D28, E28, F28, G28, A28, Bb29, C29, D29, E29, F29, G29, A29, Bb30, C30, D30, E30, F30, G30, A30, Bb31, C31, D31, E31, F31, G31, A31, Bb32, C32, D32, E32, F32, G32, A32, Bb33, C33, D33, E33, F33, G33, A33, Bb34, C34, D34, E34, F34, G34, A34, Bb35, C35, D35, E35, F35, G35, A35, Bb36, C36, D36, E36, F36, G36, A36, Bb37, C37, D37, E37, F37, G37, A37, Bb38, C38, D38, E38, F38, G38, A38, Bb39, C39, D39, E39, F39, G39, A39, Bb40, C40, D40, E40, F40, G40, A40, Bb41, C41, D41, E41, F41, G41, A41, Bb42, C42, D42, E42, F42, G42, A42, Bb43, C43, D43, E43, F43, G43, A43, Bb44, C44, D44, E44, F44, G44, A44, Bb45, C45, D45, E45, F45, G45, A45, Bb46, C46, D46, E46, F46, G46, A46, Bb47, C47, D47, E47, F47, G47, A47, Bb48, C48, D48, E48, F48, G48, A48, Bb49, C49, D49, E49, F49, G49, A49, Bb50, C50, D50, E50, F50, G50, A50, Bb51, C51, D51, E51, F51, G51, A51, Bb52, C52, D52, E52, F52, G52, A52, Bb53, C53, D53, E53, F53, G53, A53, Bb54, C54, D54, E54, F54, G54, A54, Bb55, C55, D55, E55, F55, G55, A55, Bb56, C56, D56, E56, F56, G56, A56, Bb57, C57, D57, E57, F57, G57, A57, Bb58, C58, D58, E58, 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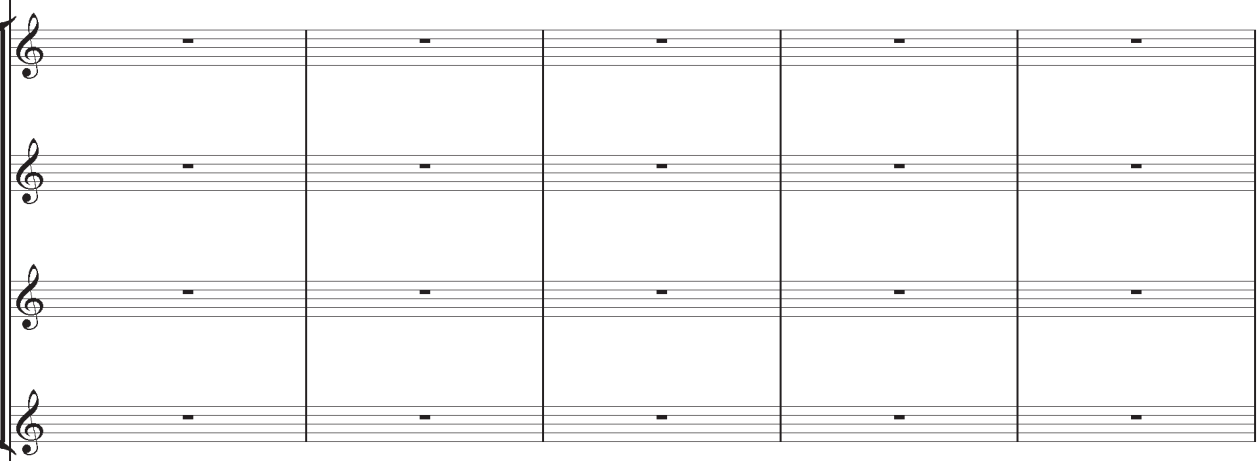
116 **9**

Sax



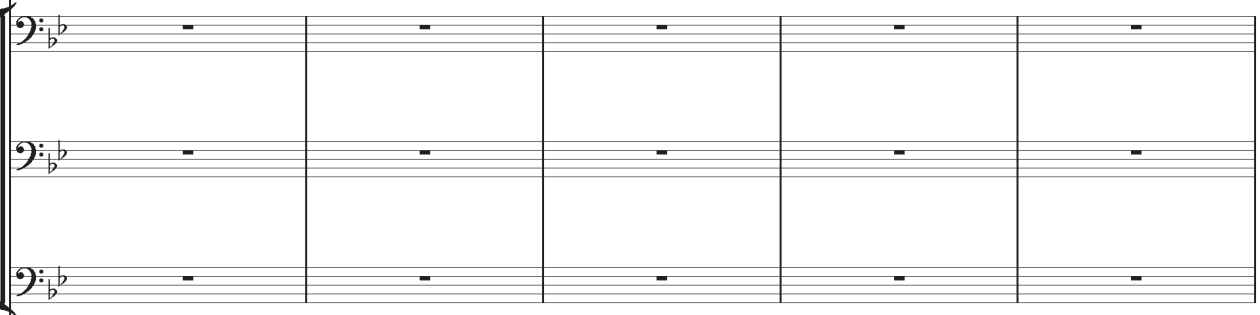
Five staves for saxophones, each containing a whole rest in every measure.

Tpts.




Four staves for trumpets, each containing a whole rest in every measure.

Tbns.



Three staves for tubas, each containing a whole rest in every measure.

Gtr.



One staff for guitar, containing a whole rest in every measure.

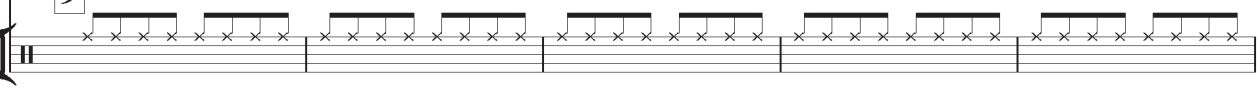
Bass



One staff for bass, containing a melodic line with eighth and quarter notes.

9

Dr.



One staff for drums, containing a rhythmic pattern of eighth notes marked with 'x'.

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Sax

The saxophone section consists of five staves, each with a treble clef and a key signature of one sharp (F#). All staves are currently empty, indicating that the saxophone players are silent for this measure.

Tpts.

The trumpet section consists of four staves, each with a treble clef and a key signature of one sharp (F#). All staves are currently empty, indicating that the trumpet players are silent for this measure.

Tbns.

The tuba section consists of three staves, each with a bass clef and a key signature of two flats (Bb). All staves are currently empty, indicating that the tuba players are silent for this measure.

Gtr.

The guitar staff has a treble clef and a key signature of two flats (Bb). It contains a melodic line starting in the fourth measure with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3, and F3. The line ends with a quarter rest in the sixth measure.

Bass

The bass staff has a bass clef and a key signature of two flats (Bb). It contains a melodic line starting in the first measure with a quarter note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1, and F1. The line ends with a quarter rest in the sixth measure.

Dr.

The drum staff uses a standard drum notation system with a double bar line and a key signature of two flats (Bb). It features a consistent pattern of eighth notes marked with 'x' (representing cymbals) and quarter notes marked with 'o' (representing snare or bass drum). A box containing the number '10' is placed above the staff in the fourth measure, indicating a specific measure or count.

127

Musical score for six instruments: Sax, Tpts., Tbns., Gtr., Bass, and Dr. The score is divided into two systems. The first system contains measures 127 through 131. The second system contains measures 132 through 136. A double bar line with repeat dots is placed at the end of measure 131 and the beginning of measure 132. A box containing the number '11' is located at the end of measure 136. The Saxophone part (Sax) is written in treble clef with a key signature of one sharp (F#). The Trumpets (Tpts.) and Trombones (Tbns.) parts are written in treble clef with a key signature of one flat (Bb). The Guitar (Gtr.) part is written in treble clef with a key signature of one flat (Bb). The Bass part is written in bass clef with a key signature of one flat (Bb). The Drums (Dr.) part is written on a single staff with a key signature of one flat (Bb) and includes various rhythmic notations such as eighth notes, quarter notes, and rests.

133

Sax

Musical notation for the Saxophone section, consisting of five staves. The first staff is the lead line, and the others are for the saxophone ensemble. The notation includes various rhythmic patterns and melodic lines.

Tpts.

Musical notation for the Trumpet section, consisting of four staves. The notation shows the trumpet parts for the ensemble, with some staves containing rests.

Tbns.

Musical notation for the Tuba section, consisting of three staves. The notation shows the tuba parts for the ensemble.

Gtr.

Musical notation for the Guitar section, consisting of one staff. The notation shows the guitar part for the ensemble.

Bass

Musical notation for the Bass section, consisting of one staff. The notation shows the bass part for the ensemble.

Dr.

Musical notation for the Drum section, consisting of one staff. The notation shows the drum part for the ensemble, including a section marked with a box and the number 12.

Sax

Musical score for Saxophones (Sax) consisting of five staves. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Tpts.

Musical score for Trumpets (Tpts.) consisting of four staves. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Tbns.

Musical score for Trombones (Tbns.) consisting of three staves. The music is in 4/4 time with a key signature of two flats (Bb). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Gtr.

Musical score for Guitar (Gtr.) consisting of one staff. The music is in 4/4 time with a key signature of two flats (Bb). The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chord symbols B^b and B^b are indicated above the staff.

Bass

Musical score for Bass consisting of one staff. The music is in 4/4 time with a key signature of two flats (Bb). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Dr.

Musical score for Drums (Dr.) consisting of one staff. The notation includes drum symbols (x for cymbal, o for snare, and vertical lines for bass drum) and triplet markings (3).

Musical score for a jazz ensemble, measures 145-147. The score includes parts for Saxophones (Sax), Trumpets (Tpts.), Trombones (Tbns.), Guitar (Gtr.), Bass, and Drums (Dr.).

- Sax:** Five staves. Measures 145-147 show melodic lines with rests and notes. Measure 147 features a complex rhythmic pattern.
- Tpts.:** Four staves. Measures 145-147 show melodic lines with rests and notes. Measure 147 features a complex rhythmic pattern.
- Tbns.:** Three staves. Measures 145-147 show harmonic accompaniment with rests and notes. Measure 147 features a complex rhythmic pattern.
- Gtr.:** One staff. Measures 145-147 show chordal accompaniment with rests and notes. Measure 147 features a complex rhythmic pattern.
- Bass:** One staff. Measures 145-147 show harmonic accompaniment with rests and notes. Measure 147 features a complex rhythmic pattern.
- Dr.:** One staff. Measures 145-147 show rhythmic accompaniment with rests and notes. Measure 147 features a complex rhythmic pattern.

Measure 145: Saxophones play quarter notes, Trumpets and Trombones play quarter notes, Guitar plays chords, Bass plays quarter notes, and Drums play a triplet pattern.

Measure 146: Saxophones play quarter notes, Trumpets and Trombones play quarter notes, Guitar plays chords, Bass plays quarter notes, and Drums play a triplet pattern.

Measure 147: Saxophones play quarter notes, Trumpets and Trombones play quarter notes, Guitar plays chords, Bass plays quarter notes, and Drums play a triplet pattern.

Sax

Tpts.

Tbns.

Gtr.

Bass

Dr.

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ХВИЛЬКО Владимир Яковлевич

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Издательство КемГУКИ: 650029, г. Кемерово,
ул. Ворошилова, 19. Тел. 73-45-83.
E-mail: izdat@kemguki.ru